

COUNT THE ACES

LEN SHAPIRO
LOC. 149

16

PIANO

DONALD BOWES
15 TORVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2236

By SAMMY NESTICO

MEDIUM JAZZ FEEL (♩=112)

The score is written for piano in a medium jazz feel with a tempo of 112 beats per minute. It consists of 16 measures, organized into four systems of four measures each. The notation includes treble and bass clefs, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. Chord progressions are indicated by letters and numbers above the notes, and melodic lines are written on the staves. Performance instructions such as 'LIGHT FILLS AD LIB' and 'LOCO' are included. A circled '9' is written above measure 5, and a circled '17' is written above measure 13. A 'BVA' line is drawn above the first system. The final measure (16) ends with a double bar line.

Measures 1-4: *F13(b9)* LIGHT FILLS AD LIB, *BbMA7*, *A13(b9)*, *DMA9* (BVA line above)

Measures 5-8: *Abm19*, *Db13(b9)*, *GbMA7*, *Gbb*, *Ebm17 A9*, *Ab9*, *Ab7(b9)*, *DbMA7*, *C+7(b9)*

Measures 9-12: *F13(b9)*, *BbMA7*, *A13(b9)*, *DMA9*

Measures 13-16: *Fm19* NO FILLS, *Bb13*, *Ebb9*, *A7(b9)*, *Dm19*, *G+7(#9)*, *Cb9*

Handwritten musical notation for measures 21-24. The system includes a treble clef staff and a bass clef staff. Chord symbols above the staff are: $Ebm7/Ab$, $Ab7(b9)$, $DbMA$, $Bb7(b9)$, $Ebm9$, $A13$, $Db6/9$, and $C+7(b9)$. The word "Piano" is written above the staff. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

Handwritten musical notation for measures 25-28. The system includes a treble clef staff and a bass clef staff. Chord symbols above the staff are: $F13(b9)$, $FILLS$, $BbMA7$, $A13(b9)$, and $DMA9$. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff.

Handwritten musical notation for measures 29-32. The system includes a treble clef staff and a bass clef staff. Chord symbols above the staff are: $Abm9$, $Db13(b9)$, $GbMA7$, Gbb , $C7(b9)$, $F+7$, and Bb . Measure numbers 29, 30, 31, and 32 are indicated below the bass staff.

Handwritten musical notation for measures 33-36. The system includes a treble clef staff and a bass clef staff. Chord symbols above the staff are: $Cm9$, $F13(b9)$, $BbMA7$, $Em9$, $A13(b9)$, and $DMA7$. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff.

Handwritten musical notation for measures 37-40. The system includes a treble clef staff and a bass clef staff. Chord symbols above the staff are: $Abm9$, $Db13(b9)$, $GbMA7$, $Ebm9$, $Ab13(b9)$, and $DbMA9$. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

Handwritten musical notation for measures 41-44. The system includes a treble clef staff and a bass clef staff. Chord symbols above the staff are: $Cm9$, $F13(b9)$, $BbMA7$, $Em9$, $A13(b9)$, and $DMA7$. Measure numbers 41, 42, 43, and 44 are indicated below the bass staff.

Abm19 Db13(b9) GbmA7 C7(b9) Ebm17 Fm10 Eb

Fm19 Bb13 EbmA7 Dm19 G13 C6/9

Ebm17/Ab Ab9 Fm17/Ab Ab9 Ebm17 Ab13 Db6/9

F13(b9) BbmA7 A13(b9) DmA7

Abm19 Db13(b9) GbmA7 C7(b9) Ebm17 Bb E0

Fm19 BUILD! Bb13 Eb6/9 A7(b9) Dm19 G+7(#9) C6/9

EM17/Ab Ebmi7/Ab Ab7(b9) DbMA9 Bb7(b9) Ebmi9 Ab13 Db6/9 C+7(b9)

69 70 71 72

(73) F13(b9) LIGHT FILLS AD LIB BbMA7 A13(b9) DMA9

73 74 75 76

Abmi9 Db13(b9) GbMA7 Gbb SOLO Bb G7 BASIE TYPE FILLS

77 78 79 80

C7(b9) Ebmi6/F Bb G7 C7(b9) Ebmi6/F

81 82 83 84

85 86 87 88

BASS

Bill
Toll

COUNT THE ACES

LEN SHOPIRO
LOC. 149

16

MEDIUM JAZZ FEEL (♩ = 112)

DONALD BOWES
19 YORK VII W DR.
WILLOWDALE, ONT. M2N 2R9
221-2236

By SAMMY NESTICO

1 *mp* 2 3 4

5 6 7 8 9

9

9 10 11 12

13 14 15 16

17

17 *mf* 18 19 20

21 *f* 22 23 24 *mp*

25 *mp* 26 27 28

29 30 31 32

33

31 *Abm19* *Db13(b9)* *GbmA7* *Ebm19* *A13(b9)* *DMA7*

33 *Abm19* *Db13(b9)* *GbmA7* *Ebm19* *Ab13(b9)* *DbMA9*

39

BASS

Handwritten musical score for Bass, featuring chord progressions and melodic lines across 84 measures.

Measures 41-44: Cm19, F13(b9), BbmA7, Em19, A13(b9), DMA7

Measures 45-48: Abm19, Db13(b9), GbmA7, C7(b9), Ebm17/F, Bb, E0

Measures 49-52: Fm19, Bb13, EbmA7, Dm19, G13, C6/9

Measures 53-56: Ebm17/Ab, Ab9, Fm17/Ab, Ab0, Ebm17, Ab13, Db6/9

Measures 57-60: F13(b9), BbmA7, A13(b9), DMA7

Measures 61-64: Abm19, Db13(b9), GbmA7, C7(b9), Ebm17/F, Bb, E0

Measures 65-68: BUILD!, 67 *f*

Measures 69-72: 72 *mf*

Measures 73-76: 73, 74, 75, 76

Measures 77-80: 77, 78, 79, 80

Measures 81-84: 81, 82, 83, 84

GUITAR

PLAY VERY LIGHT
IN PIANO FILL
SECTIONS

COUNT THE ACES

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2-36

16

LEN SHOPP
LOC. 149

By SAMMY NESTICO

TACT

MEDIUM JAZZ FEEL (♩=112)

Handwritten musical score for guitar, showing 36 measures of chords and piano accompaniment. The score is written in 4/4 time with a medium jazz feel (♩=112). The key signature is one flat (Bb). The score is divided into four systems of four measures each. Chords are written above the staff, and piano accompaniment is indicated by notes and dynamics (mp, f) below the staff. Measure numbers 1 through 36 are written below the staff. Circled measure numbers 9, 13, 17, 21, 25, and 29 indicate specific sections. A 'TACT' label is written in the top left corner. The composer's name 'By SAMMY NESTICO' is written in the top right corner. The publisher's information 'DONALD BOWES 19 YORKVIEW DR. WILLOWDALE, ONT. M2N 2R9 221-2-36' is written in the top center. The number '16' is written in the top right corner. The number 'LEN SHOPP LOC. 149' is written in the top right corner. The text 'PLAY VERY LIGHT IN PIANO FILL SECTIONS' is written in the top left corner. The text 'MEDIUM JAZZ FEEL (♩=112)' is written in the top left corner. The text 'GUITAR' is written in the top left corner. The text 'TACT' is written in the top left corner. The text 'By SAMMY NESTICO' is written in the top right corner. The text 'DONALD BOWES 19 YORKVIEW DR. WILLOWDALE, ONT. M2N 2R9 221-2-36' is written in the top center. The text '16' is written in the top right corner. The text 'LEN SHOPP LOC. 149' is written in the top right corner. The text 'PLAY VERY LIGHT IN PIANO FILL SECTIONS' is written in the top left corner. The text 'MEDIUM JAZZ FEEL (♩=112)' is written in the top left corner. The text 'GUITAR' is written in the top left corner. The text 'TACT' is written in the top left corner.

Chords and piano accompaniment for measures 1-36:

- 1-4: F13(b9), BbMA7, A13(b9), DMA9
- 5-8: Abmi9, Db13(b9), GbMA7, Gbb, Ebmi7 A9, Ab9, Ab7(b9), DbMA7, C+7(b9)
- 9-12: F13(b9), BbMA7, A13(b9), DMA9
- 13-16: Abmi9, Db13(b9), GbMA7, Gbb, C7(b9), F+7, Bb (EVE TROST), E0
- 17-20: Fmi9, Bb13, Eb6/9, A7(b5), Dmi9, G+7(#9), C6/9
- 21-24: Ebmi7/Ab, Ab7(b9), DbMA9, Bb+7(b9), Ebmi9, Ab13, Db6/9, C+7(b9)
- 25-28: F13(b9), BbMA7 (piano fill), A13(b9), DMA9 (piano fill)
- 29-32: Abmi9, Db13(b9), GbMA7, Gbb, C7(b9), F+7, Bb
- 33-36: Cmi9, F13(b9), BbMA7, Emi9, A13(b9), DMA9
- 37-40: Abmi9, Db13(b9), GbMA7, Ebmi9, Ab13(b9), DbMA9

41

Cm19 F13(b9) BbMA7 Em19 A13(b9) DMA7

41 Abm19 Db13(b9) 42 GbMA7 43 C7(b9) Ebm17/F 44 Bb E0

TRUCK

45

Fm19 Bb13 EbMA7 Dm19 G13 C6/9

49 Ebm17/Ab Ab9 50 Fm17/Ab Ab0 51 Ebm17 Ab13 52 Db6/9

53 F13(b9) 54 BbMA7 55 A13(b9) 56 DMA7

57 Abm19 Db13(b9) 58 GbMA7 59 C7(b9) Ebm17/F 60 Bb E0

61 Fm19 (BUILD!) B9 Bb13 62 Eb6/9 A7(b5) 63 Dm19 G+7(#9) 64 C6/9

65 Ebm17/Ab Ab7(b9) 66 DbMA7 Bb+7(b9) 67 Ebm19 Ab13 68 Db6/9 C+7(b9)

69 F13(b9) 70 BbMA7 71 A13(b9) 72 DMA7

73 Abm19 Db13(b9) 74 GbMA7 Gbb 75 C7(b9) Ebm16/F 76 Bb G7

77 C7(b9) Ebm16/F 78 Bb G7 79 C7(b9) Ebm16/F 80 Bb G7

81 Bb 82 Bb 83 Bb 84 Bb

85 Bb 86 Bb 87 Bb 88 Bb

COUNT THE ACES

16 SHOPIRO
LOC. 149

DRUMS

DONALD BOWES
19 YORK VIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2230

By SAMMY NESTICO

MEDIUM JAZZ FEEL (♩=112)
STRAIGHT TIME

The drum score is written on ten staves, numbered 1 through 36. It begins with a 4/4 time signature and a tempo of 112 beats per minute. The score includes various rhythmic patterns, including straight time and tenor jazz. Dynamics such as *mf* and *f* are indicated. Rehearsal marks (4), (5), (7), (9), (17), (25), and (33) are present. The score concludes with a final measure on staff 36.

(4) + TRBS

Musical staff 1: Measure 41 to 44. Measure 41 contains a rhythmic pattern of quarter notes. Measures 42, 43, and 44 are marked with a slash and a vertical line, indicating a drum solo.

Musical staff 2: Measure 45 to 48. Measure 45 contains a rhythmic pattern of quarter notes. Measures 46, 47, and 48 are marked with a slash and a vertical line, indicating a drum solo.

(49) TRAP JAZZ

Musical staff 3: Measure 49 to 52. Measure 49 contains a rhythmic pattern of quarter notes. Measures 50, 51, and 52 are marked with a slash and a vertical line, indicating a drum solo.

Musical staff 4: Measure 53 to 56. Measures 53, 54, 55, and 56 are marked with a slash and a vertical line, indicating a drum solo.

Musical staff 5: Measure 57 to 60. Measure 57 contains a rhythmic pattern of quarter notes. Measures 58, 59, and 60 are marked with a slash and a vertical line, indicating a drum solo.

Musical staff 6: Measure 61 to 64. Measure 61 contains a rhythmic pattern of quarter notes. Measures 62, 63, and 64 are marked with a slash and a vertical line, indicating a drum solo.

Musical staff 7: Measure 65 to 68. Measure 65 contains a melodic line with notes and rests. Measure 66 contains a melodic line with notes and rests. Measure 67 contains a melodic line with notes and rests. Measure 68 contains a melodic line with notes and rests.

BUILD!

Musical staff 8: Measure 69 to 72. Measure 69 contains a rhythmic pattern of quarter notes. Measure 70 contains a rhythmic pattern of quarter notes. Measure 71 contains a rhythmic pattern of quarter notes. Measure 72 contains a rhythmic pattern of quarter notes.

Musical staff 9: Measure 73 to 76. Measure 73 contains a rhythmic pattern of quarter notes. Measure 74 contains a rhythmic pattern of quarter notes. Measure 75 contains a rhythmic pattern of quarter notes. Measure 76 contains a rhythmic pattern of quarter notes.

Musical staff 10: Measure 77 to 80. Measure 77 contains a rhythmic pattern of quarter notes. Measure 78 contains a rhythmic pattern of quarter notes. Measure 79 contains a rhythmic pattern of quarter notes. Measure 80 contains a rhythmic pattern of quarter notes.

Musical staff 11: Measure 81 to 84. Measure 81 contains a rhythmic pattern of quarter notes. Measure 82 contains a rhythmic pattern of quarter notes. Measure 83 contains a rhythmic pattern of quarter notes. Measure 84 contains a rhythmic pattern of quarter notes.

Musical staff 12: Measure 85 to 88. Measure 85 contains a rhythmic pattern of quarter notes. Measure 86 contains a rhythmic pattern of quarter notes. Measure 87 contains a rhythmic pattern of quarter notes. Measure 88 contains a rhythmic pattern of quarter notes.

Musical staff 13: Measure 89 to 92. Measure 89 contains a rhythmic pattern of quarter notes. Measure 90 contains a rhythmic pattern of quarter notes. Measure 91 contains a rhythmic pattern of quarter notes. Measure 92 contains a rhythmic pattern of quarter notes.

Musical staff 14: Measure 93 to 96. Measure 93 contains a rhythmic pattern of quarter notes. Measure 94 contains a rhythmic pattern of quarter notes. Measure 95 contains a rhythmic pattern of quarter notes. Measure 96 contains a rhythmic pattern of quarter notes.

Musical staff 15: Measure 97 to 100. Measure 97 contains a rhythmic pattern of quarter notes. Measure 98 contains a rhythmic pattern of quarter notes. Measure 99 contains a rhythmic pattern of quarter notes. Measure 100 contains a rhythmic pattern of quarter notes.

COUNT THE ACES

PROFIRE
LOC. 149

ALTO SAX 1

DONALD BOWES
19 FORK HILL DR.
WILLOWDALE, OFF. M2N 2R9
221-2230

16
By SAMMY NESTICO

MEDIUM JAZZ FEEL (♩=112)

The musical score is written for Alto Saxophone 1 in G major, 4/4 time, with a tempo of 112 beats per minute. It consists of 32 measures. The score includes various performance markings such as *mp*, *f*, and *mf*, as well as dynamic hairpins. Handwritten annotations include circled measure numbers (9, 17, 25, 33) and a circled '8' at the end of the piece. The notation features eighth and sixteenth notes, often beamed together, with slurs and accents. A final double bar line is present at the end of the score.

Handwritten circled number 48. Key signature: one sharp (F#). Measure 48 contains a whole note G4.

Handwritten circled number 49. Key signature: one sharp (F#). Measure 49 contains a whole note G4. A handwritten note "T & V" is written above the staff. A bracket below the staff indicates fingering 41-46 for the first measure and 49-52 for the second measure.

Handwritten circled number 53. Key signature: one sharp (F#). Measure 53 contains a whole note G4. A slur covers measures 54 through 56. Measure 54 contains a half note G4, measure 55 contains a half note G4, and measure 56 contains a quarter note G4. Measure 57 contains a quarter note G4.

Handwritten circled number 57. Key signature: one sharp (F#). Measure 57 contains a quarter note G4. Measure 58 contains a quarter note G4. Measure 59 contains a quarter note G4. Measure 60 contains a quarter note G4.

Handwritten circled number 61. Key signature: one sharp (F#). Measure 61 contains a quarter note G4. Measure 62 contains a quarter note G4. Measure 63 contains a quarter note G4. Measure 64 contains a quarter note G4. Measure 65 contains a quarter note G4.

Handwritten circled number 65. Key signature: one sharp (F#). Measure 65 contains a quarter note G4. Measure 66 contains a quarter note G4. Measure 67 contains a quarter note G4. Measure 68 contains a quarter note G4. The word "BUILD!" is written above the staff. A dynamic marking "f" is present below measure 67.

Handwritten circled number 69. Key signature: one sharp (F#). Measure 69 contains a quarter note G4. Measure 70 contains a quarter note G4. Measure 71 contains a quarter note G4. Measure 72 contains a quarter note G4. Measure 73 contains a quarter note G4. Measure 74 contains a quarter note G4. Measure 75 contains a quarter note G4. Measure 76 contains a quarter note G4. Measure 77 contains a quarter note G4. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note G4. Measure 80 contains a quarter note G4. Measure 81 contains a quarter note G4. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note G4. Measure 84 contains a quarter note G4. Measure 85 contains a quarter note G4. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note G4. Measure 88 contains a quarter note G4. The word "DIM." is written below measure 84.

Handwritten circled number 73. Key signature: one sharp (F#). Measure 73 contains a quarter note G4. Measure 74 contains a quarter note G4. Measure 75 contains a quarter note G4. Measure 76 contains a quarter note G4. Measure 77 contains a quarter note G4. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note G4. Measure 80 contains a quarter note G4. Measure 81 contains a quarter note G4. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note G4. Measure 84 contains a quarter note G4. Measure 85 contains a quarter note G4. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note G4. Measure 88 contains a quarter note G4.

Handwritten circled number 77. Key signature: one sharp (F#). Measure 77 contains a quarter note G4. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note G4. Measure 80 contains a quarter note G4. Measure 81 contains a quarter note G4. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note G4. Measure 84 contains a quarter note G4. Measure 85 contains a quarter note G4. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note G4. Measure 88 contains a quarter note G4.

Handwritten circled number 81. Key signature: one sharp (F#). Measure 81 contains a quarter note G4. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note G4. Measure 84 contains a quarter note G4. Measure 85 contains a quarter note G4. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note G4. Measure 88 contains a quarter note G4.

Handwritten circled number 85. Key signature: one sharp (F#). Measure 85 contains a quarter note G4. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note G4. Measure 88 contains a quarter note G4.

COUNT THE ACES

16 149

ALTO SAX 2

MEDIUM JAZZ FEEL (♩=112)

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2-36

By SAMMY NESTICO

The musical score consists of 32 measures of music for Alto Sax 2. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a medium jazz feel and a tempo of 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 32 are indicated below the notes. There are several circled measure numbers: 9, 17, 25, and 33. A large number '8' is written below the final measure (32). The score ends with a double bar line and a repeat sign.

41 8
41-48

49 49-52

54 55 56

57 58 59 60

62 63 64 72

65 66 67 68 BUILD

70 71 72 73

73 74 75 76

77 78 79 80

81 82 83 84 DIM.

86-87 88

COUNT THE ACES

UPPER
-UC. 149

TENOR SAX 1

DONALD BOWES
19 YORK VIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2230

16

By SAMMY NESTICO

MEDIUM JAZZ FEEL (♩=112)

mp

9

9 10 11 12 13

13 14 15 16

17

17 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32

33

33 34 35 36

37 38 39 40

SOLO BREAK

Dm7 G13(b9) Cma7 F#m19 B13(b9) Em7

Bbm19 Eb13(b9) Abma7 Fm19 Bb13(b9) Ebma7

41 *DMi9* *G13(b9)* *CMA7* *F#mi9* *B13(b9)* *EMA7*

42 *Bbm9* *Eb13(b9)* *AbMA7* *D7(b9)* *Fmi7* *C* *F0*

43 *4*

47 *4*

51 *4*

55 *4*

59 *4*

63 *4*

67 *4*

71 *4*

75 *4*

79 *4*

83 *4*

COUNT THE ACES

TENOR SAX 2

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2236

16

PIRO
LOC. 149

MEDIUM JAZZ FEEL (♩=112)

By SAMMY NESTICO

The musical score is written on ten staves. It includes various performance markings such as *mf*, *f*, *mf*, and *mf*. Handwritten annotations include circled numbers 9, 17, 25, and 33, and a circled number 4. There are also handwritten numbers 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 40. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf* and *f*. A large handwritten '8' is placed below the 31st measure, and a circled '4' is below the 33rd measure. The piece concludes with a circled '4' and the number '33-40' below the final staff.

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

65 BUILD! 66 67 68

69 70 71 72 73

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

BARITONE SAX

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2236

16
SHOPIRO
LOC. 149

MEDIUM JAZZ FEEL (♩=112)

By SAMMY NESTICO

The musical score is written on ten staves, each containing four measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM JAZZ FEEL' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamics. The measures are numbered 1 through 32. There are several circled numbers: 9, 17, 25, and 33. The score ends with a double bar line and repeat dots.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-48. Measure 46 contains a triplet of eighth notes. Measure 47 contains a quarter note. Measure 48 contains a quarter note with an accent (>).

Musical staff 2: Treble clef, key signature of one sharp. Measure 49 is circled in red. Measures 49-51. Measure 49 contains a quarter note with an accent (>). Measure 50 contains a whole rest. Measure 51 contains a quarter note with an accent (>).

Musical staff 3: Treble clef, key signature of one sharp. Measure 52-54 is a whole rest, with a large number '3' written above it. Measure 55 contains a quarter note. Measure 56 contains a quarter note with an accent (>).

Musical staff 4: Treble clef, key signature of one sharp. Measure 57 is circled in red. Measures 57-60. Measure 57 contains a quarter note with an accent (>). Measure 58 contains a quarter note with an accent (>). Measure 59 contains a quarter note with an accent (>). Measure 60 contains a quarter note with an accent (>).

Musical staff 5: Treble clef, key signature of one sharp. Measures 61-64. Measure 61 contains a quarter note with an accent (>). Measure 62 contains a quarter note with an accent (>). Measure 63 contains a quarter note with an accent (>). Measure 64 contains a quarter note with an accent (>).

Musical staff 6: Treble clef, key signature of one sharp. Measure 65 is circled in red. The word "BUILD!" is written above measure 65. Measures 65-68. Measure 65 contains a quarter note with an accent (>). Measure 66 contains a quarter note with an accent (>). Measure 67 contains a quarter note with an accent (>). Measure 68 contains a quarter note with an accent (>).

Musical staff 7: Treble clef, key signature of one sharp. Measures 69-72. Measure 69 contains a quarter note with an accent (>). Measure 70 contains a quarter note with an accent (>). Measure 71 contains a quarter note with an accent (>). Measure 72 contains a quarter note with an accent (>).

Musical staff 8: Treble clef, key signature of one sharp. Measure 73 is circled in red. Measures 73-76. Measure 73 contains a quarter note with an accent (>). Measure 74 contains a quarter note with an accent (>). Measure 75 contains a quarter note with an accent (>). Measure 76 contains a quarter note with an accent (>).

Musical staff 9: Treble clef, key signature of one sharp. Measures 77-80. Measure 77 contains a quarter note with an accent (>). Measure 78 contains a quarter note with an accent (>). Measure 79 contains a quarter note with an accent (>). Measure 80 contains a quarter note with an accent (>).

Musical staff 10: Treble clef, key signature of one sharp. Measure 81 is circled in red. Measures 81-84. Measure 81 contains a quarter note with an accent (>). Measure 82 contains a quarter note with an accent (>). Measure 83 contains a quarter note with an accent (>). Measure 84 contains a quarter note with an accent (>).

Musical staff 11: Treble clef, key signature of one sharp. Measure 85 is circled in red. Measures 85-88. Measure 85 contains a quarter note with an accent (>). Measure 86-87 is a whole rest. Measure 88 contains a quarter note with an accent (>).

COUNT THE ACES

TROMBONE 1

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2230

By SAMMY NESTICO

LEN SHOPIRO
LOC. 149

MEDIUM JAZZ FEEL (♩=112)

Handwritten musical score for Trombone 1, titled "COUNT THE ACES" by Sammy Nestico. The score is written on ten staves of music, numbered 1 through 32. It includes various musical notations such as notes, rests, slurs, and dynamics markings like *mp*, *mf*, and *f*. There are also some handwritten annotations and circled numbers (9, 17, 25, 33, 41) on the staves.

Musical staff 1: Measures 43-46. Includes circled measure number 49.

Musical staff 2: Measures 47-50. Includes circled measure number 49.

Musical staff 3: Measures 51-56. Includes circled measure number 57.

Musical staff 4: Measures 57-64. Includes circled measure number 57 and dynamic marking *mp*.

Musical staff 5: Measures 65-68. Includes circled measure number 65, dynamic marking *f*, and the instruction *solo!*.

Musical staff 6: Measures 69-72. Includes circled measure number 73 and dynamic marking *mp*.

Musical staff 7: Measures 73-76. Includes circled measure number 73.

Musical staff 8: Measures 77-80. Includes circled measure number 81.

Musical staff 9: Measures 81-84. Includes circled measure number 81.

Musical staff 10: Measures 85-88. Includes circled measure number 81 and a large number 2.

COUNT THE ACES

TROMBONE 2

DONALD BOWES
19 YORK VIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2236

16

LEN SHOPIRO
LOC. 149

MEDIUM JAZZ FEEL ($\text{♩} = 112$)

By SAMMY NESTICO

Handwritten musical score for Trombone 2, titled "COUNT THE ACES" by Sammy Nestico. The score is in 4/4 time with a medium jazz feel (112 bpm). It consists of 32 measures of music, with some measures circled in red (9, 17, 25, 33) and some circled in blue (41). The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation marks like accents and slurs. The key signature has one flat (B-flat).

TROMBONE 2

Musical notation for measures 43-46. Measure 43 starts with a circled '43'. Measure 45 has a circled '45'. Measure 46 has a circled '46'. A circled '49' is written above measure 45.

Musical notation for measures 53-56. A circled '53-56' is written below the staff.

Musical notation for measures 57-64. A circled '57' is written above measure 57. A circled '57-64' is written below the staff. A circled '7' is written above measure 57. A circled 'P' is written above measure 64. The dynamic marking 'mf' is written below measure 64.

Musical notation for measures 66-68. A circled '66' is written below measure 66. A circled '67' is written below measure 67. A circled '68' is written below measure 68. The word 'BUILD!' is written above measure 66. The dynamic marking 'pianissimo' is written above measure 68.

Musical notation for measures 69-72. A circled '69' is written below measure 69. A circled '70' is written below measure 70. A circled '71' is written below measure 71. A circled '72' is written below measure 72. The dynamic marking 'mf' is written below measure 72.

Musical notation for measures 73-76. A circled '73' is written above measure 73. A circled '74' is written below measure 74. A circled '75' is written below measure 75. A circled '76' is written below measure 76.

Musical notation for measures 77-80. A circled '77' is written below measure 77. A circled '78' is written below measure 78. A circled '79' is written below measure 79. A circled '80' is written below measure 80. A circled 'P' is written above measure 80.

Musical notation for measures 81-84. A circled '81' is written above measure 81. A circled '82' is written below measure 82. A circled '83' is written below measure 83. A circled '84' is written below measure 84.

Musical notation for measures 85-88. A circled '2' is written above measure 85. A circled '88' is written below measure 88.

TROMBONE 3

16

COUNT THE ACES

LEN SHOPIRO
LOC. 149

MEDIUM JAZZ FEEL (♩=112)

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2230

By SAMMY NESTICO

Musical score for Trombone 3, "Count the Aces" by Sammy Nestico. The score consists of 16 staves of music in 4/4 time with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like mp, mf, f, and p. Measure numbers 1 through 32 are indicated below the notes. There are several circled measure numbers: 9, 17, 25, and 33. A large number "8" is written above the final staff, and a circled "4" is written above the final measure. The score ends with a double bar line and a repeat sign.

TROMBONES

Musical staff 1: Measures 43-46. Includes circled measure numbers 43, 44, 45, and 46.

Musical staff 2: Measures 47-50. Includes circled measure numbers 47, 48, 49, and 50. A circled number 49 is also present above the staff.

Musical staff 3: Measures 51-56. Includes circled measure numbers 51, 52, and 53-56.

Musical staff 4: Measures 57-64. Includes circled measure numbers 57 and 57-64. A circled number 57 is also present to the left of the staff.

BUILD! *mf*

Musical staff 5: Measures 65-68. Includes circled measure numbers 65, 66, 67, and 68. A circled number 65 is also present to the left of the staff.

Musical staff 6: Measures 69-72. Includes circled measure numbers 69, 70, 71, and 72. A circled number 69 is also present to the left of the staff.

Musical staff 7: Measures 73-76. Includes circled measure numbers 73, 74, 75, and 76. A circled number 73 is also present to the left of the staff.

Musical staff 8: Measures 77-80. Includes circled measure numbers 77, 78, 79, and 80. A circled number 77 is also present to the left of the staff.

Musical staff 9: Measures 81-84. Includes circled measure numbers 81, 82, 83, and 84. A circled number 81 is also present to the left of the staff.

Musical staff 10: Measures 85-88. Includes circled measure numbers 85, 86, 87, and 88. A circled number 85 is also present to the left of the staff.

TROMBONE 4

COUNT THE ACES

IN SHAPIRO
LOC. 149

16

DONALD BOWES
19 YORK ST. W. J.M.
WILLOWDALE, ONT. M2N 2R9
221-2-30

BY SAMMY NESTICO

MEDIUM JAZZ FEEL (♩=112)

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of 32 measures, with measure numbers 1 through 32 written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 33) and circled numbers (8, 4) placed above the staff. Dynamics include *mf*, *f*, and *mf*. Fingering numbers (1-4) are written below notes. There are also some handwritten scribbles and a large '8' written above the staff between measures 29 and 30.

TROMBONE 4

Musical staff 1: Measures 43-46. Includes a circled measure number 45.

Musical staff 2: Measures 47-50. Includes a circled measure number 49.

Musical staff 3: Measures 51-56. Includes a circled measure number 51.

Musical staff 4: Measures 57-64. Includes a circled measure number 57 and a dynamic marking *mp*.

Musical staff 5: Measures 65-68. Includes the instruction "BUILD!" and a circled measure number 65.

Musical staff 6: Measures 69-72. Includes a circled measure number 73 and a dynamic marking *mf*.

Musical staff 7: Measures 73-76. Includes a circled measure number 73.

Musical staff 8: Measures 77-80. Includes a circled measure number 81.

Musical staff 9: Measures 81-84. Includes a circled measure number 81.

Musical staff 10: Measures 85-88. Includes a circled measure number 81.

TRUMPET 1

COUNT THE ACES

COPYRIGHT
LOC. 149

16

MEDIUM JAZZ FEEL (♩=112)

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2230

By SAMMY NESTICO

Musical staff 1: Measures 1-4. Includes dynamics *mp* and fingering numbers 2, 3, 4.

Musical staff 2: Measures 5-8. Includes fingering numbers 5, 6, 7, 8.

Musical staff 3: Measures 9-12. Includes circled measure number 9 and fingering numbers 3, 4, 5, 10, 11, 12.

Musical staff 4: Measures 13-16. Includes dynamics *mf* and fingering numbers 13, 14, 15, 16.

Musical staff 5: Measures 17-20. Includes circled measure number 17 and fingering numbers 17, 18, 19, 20.

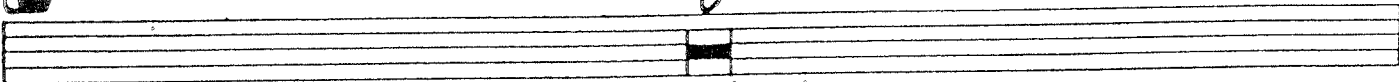
Musical staff 6: Measures 21-24. Includes dynamics *mf* and fingering numbers 21, 22, 23, 24.

Musical staff 7: Measures 25-28. Includes circled measure number 25 and fingering numbers 25, 26, 27, 28.

Musical staff 8: Measures 29-32. Includes fingering numbers 29, 30, 31, 32.

33

8



33-40

41

8



41-48

49

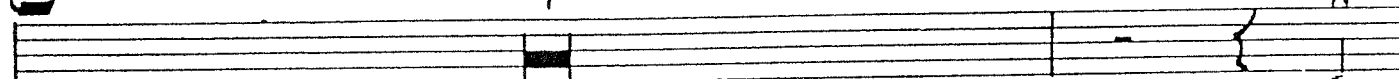
8



49-56

57

7



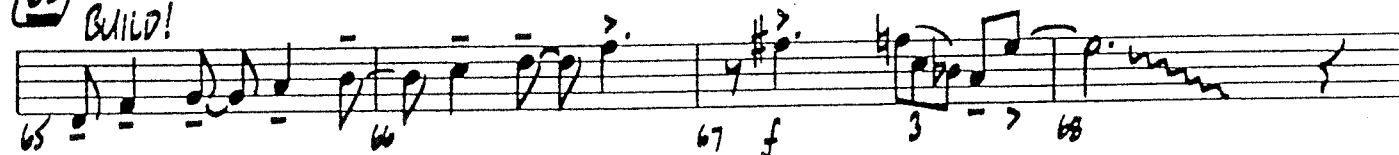
57-63

64

72

65

BUILD!



65

66

67

f

3

68



69

70

71

3

72

73

73

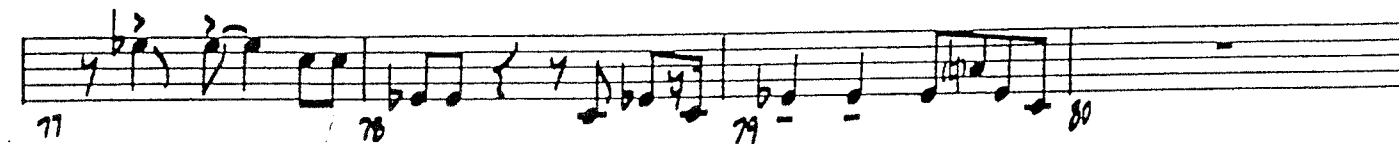


73

74

75

76



77

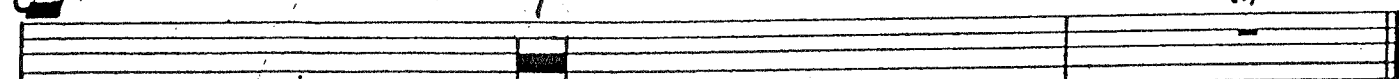
78

79

80

81

7



81-87

88

COUNT THE ACES

TRUMPET 2

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2230

16 SHOPARC
LOC. 149

MEDIUM JAZZ FEEL (♩=112)

By SAMMY NESTICO

Musical staff 1: Measures 1-4. Measure 1 starts with a *mp* dynamic. Measure 4 ends with a fermata.

Musical staff 2: Measures 5-8. Measure 8 ends with a fermata.

Musical staff 3: Measures 9-12. Measure 12 ends with a fermata.

Musical staff 4: Measures 13-16. Measure 16 ends with a *mf* dynamic and a fermata.

Musical staff 5: Measures 17-20. Measure 20 ends with a fermata.

Musical staff 6: Measures 21-24. Measure 24 ends with a *mf* dynamic and a fermata.

Musical staff 7: Measures 25-28. Measure 28 ends with a fermata.

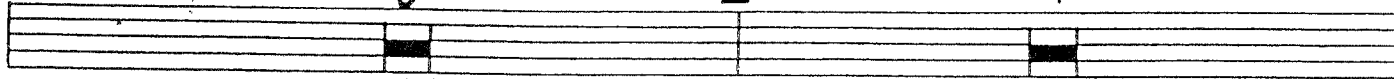
Musical staff 8: Measures 29-32. Measure 32 ends with a fermata.

(39) TO HARMON

8

(41)

7



33-40

41-47

MUTED SOLO

F#0

(49)

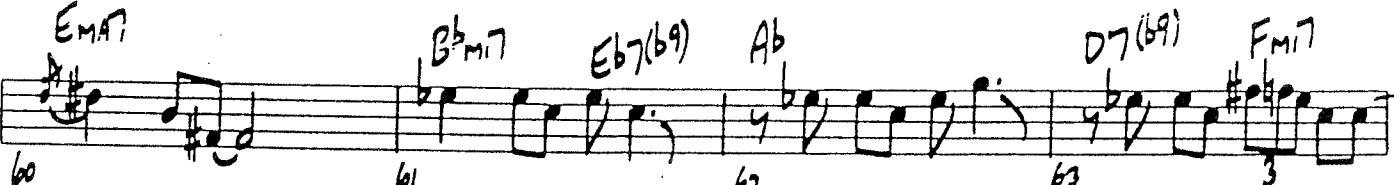
Gm19

C13

FMA7

Em19

A13

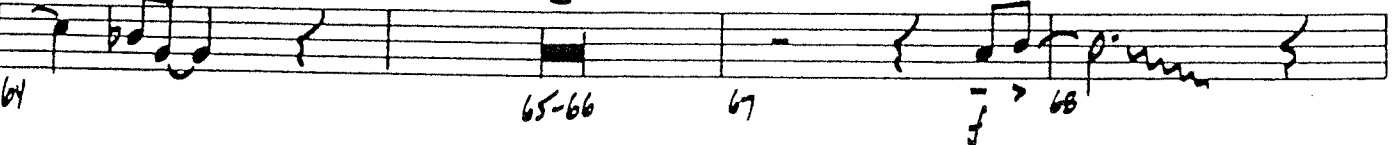


END SOLO

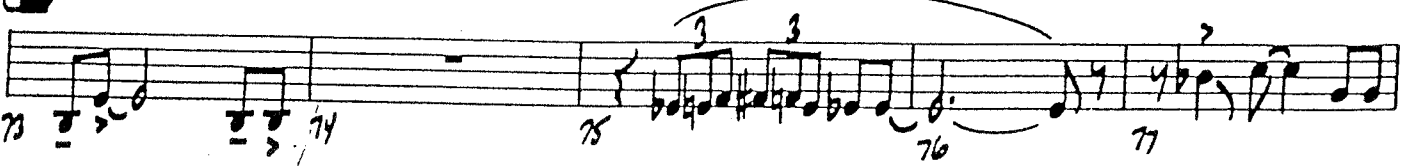
(65)

2

OPEN

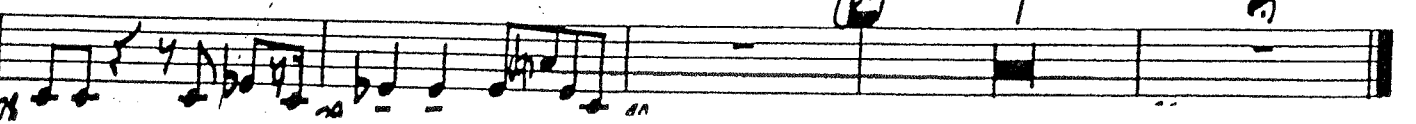


(73)



(81)

7



COUNT THE ACES

TRUMPET 3

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2130

16

SHAPIRO
LOC. 149

MEDIUM JAZZ FEEL (♩=112)

By SAMMY NESTICO

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 1 starts with a dynamic marking of *mp*. Measure 2 has a '2' below it. Measure 3 has a '3' below it. Measure 6 has a 'y' and a 'v' below it.

Musical staff 2: Treble clef. Measures 5-8. Measure 5 has a '5' below it. Measure 6 has a '6' below it. Measure 7 has a '7' below it. Measure 8 has an '8' below it.

Musical staff 3: Treble clef. Measures 9-12. Measure 9 has a circled '9' above it. Measure 9 has a '3' above it. Measure 10 has a '10' below it. Measure 11 has an '11' below it. Measure 12 has a '12' below it. Measure 12 has a 'y' and a 'v' below it.

Musical staff 4: Treble clef. Measures 13-16. Measure 13 has a '13' below it. Measure 14 has a '14' below it. Measure 15 has a '15' below it. Measure 16 has a '16' below it. Measure 16 has a dynamic marking of *mf*.

Musical staff 5: Treble clef. Measures 17-20. Measure 17 has a circled '17' above it. Measure 17 has a '17' below it. Measure 18 has an '18' below it. Measure 19 has a '19' below it. Measure 20 has a '20' below it. Measure 20 has a '3' above it.

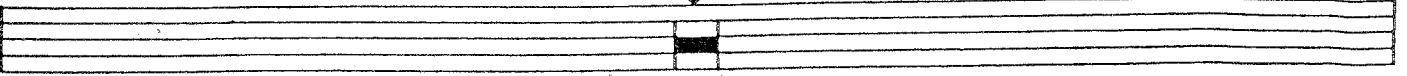
Musical staff 6: Treble clef. Measures 21-24. Measure 21 has a '21' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it. Measure 24 has a '24' below it. Measure 24 has a dynamic marking of *mf*.

Musical staff 7: Treble clef. Measures 25-28. Measure 25 has a circled '25' above it. Measure 25 has a '3' above it. Measure 25 has a '25' below it. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Measure 28 has a '28' below it.

Musical staff 8: Treble clef. Measures 29-32. Measure 29 has a '29' below it. Measure 30 has a '30' below it. Measure 31 has a '31' below it. Measure 32 has a '32' below it.

33

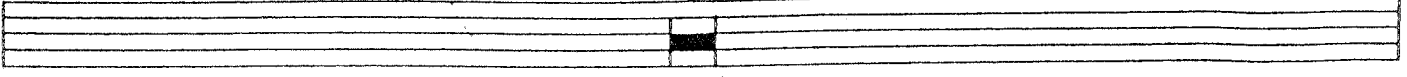
8



33-40

41

8



41-48

49

8



49-56

57

7



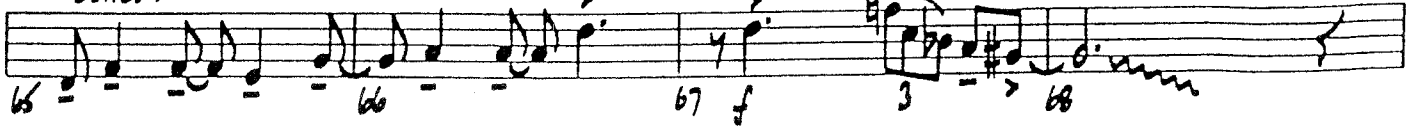
57-63

64

72

65

BUILD!



65

66

67

f

3

68



69

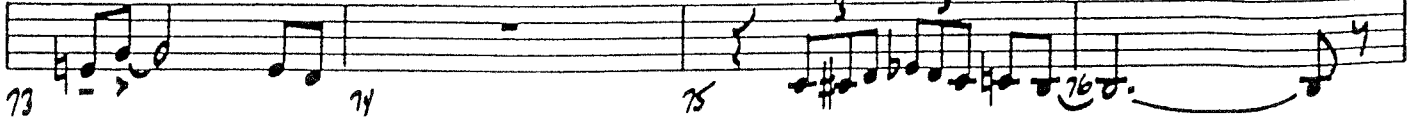
70

71

72

72

73



73

74

75

76

76



77

78

79

80

81

7



81-87

88

TRUMPET 4

COUNT THE ACES

LEN SHOPIRO
LOC. 149

DONALD BOWES
19 YORKVIEW DR.
WILLOWDALE, ONT. M2N 2R9
221-2236

MEDIUM JAZZ FEEL (♩=112)

By SAMMY NESTICO

Musical staff 1: Measures 1-4. Includes dynamics *mp* and fingering numbers 2, 3, 4.

Musical staff 2: Measures 5-8. Includes fingering numbers 5, 7, 8.

Musical staff 3: Measures 9-12. Includes circled measure number 9 and fingering numbers 3, 10, 11, 12.

Musical staff 4: Measures 13-16. Includes circled measure number 17 and dynamics *mf*.

Musical staff 5: Measures 17-20. Includes circled measure number 17 and fingering numbers 7, 19, 20.

Musical staff 6: Measures 21-24. Includes circled measure number 25 and fingering numbers 21, 22, 23, 24.

Musical staff 7: Measures 25-28. Includes circled measure number 25 and fingering numbers 25, 26, 27, 28.

Musical staff 8: Measures 29-32. Includes fingering numbers 29, 30, 31, 32.

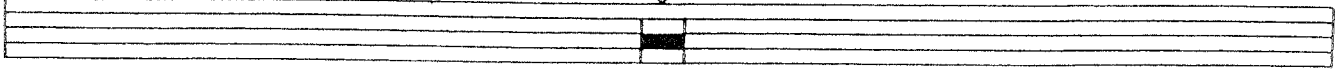
33



8

33-40

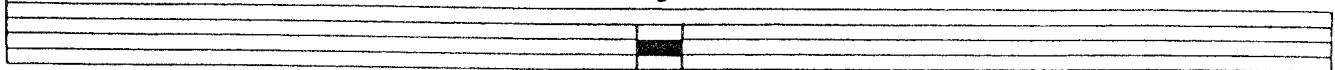
41



8

41-48

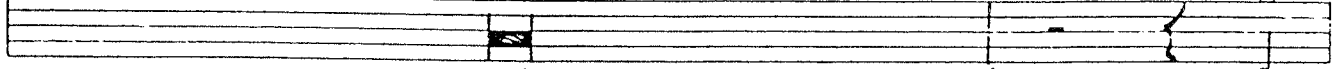
49



8

49-56

57



7

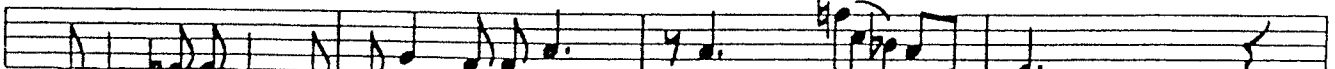
57-63

64

mp

65

BUILD!



65

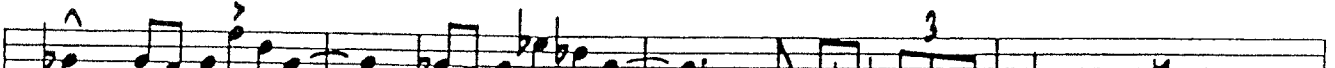
66

67

f

3

68



69

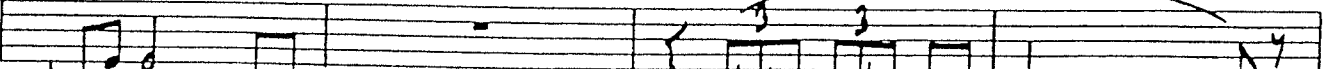
70

71

72

mp

73

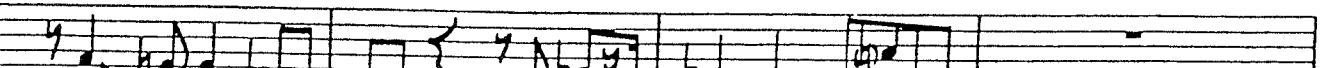


73

74

75

76



77

78

79

80

81



7

mp